Student appeals severe penalty

by Ita Kendall

A student whose term paper proposal on gay culture was rejected as unsuitable now faces a year of academic probation and an order not to "harass" anyone in the university "in any way."

History major David Parent recently appealed the decision, handed down by Dean of Arts and Sciences Charles Bertrand.

Penalties cannot be imposed until the appeal has been heard. If he loses the appeal, Parent will also be required to write a letter of apology to his professor or, instead of an apology, pay a $100 "good conduct" deposit. (Parent cannot comment on the situation pending the appeal).

Last January, Parent enrolled in a course on multiculturalism offered by Concordia's faculty of education.

His proposal for a term paper on Gay culture was rejected by professor Brenda Panunto because, according to her comments on the proposal, "the topic was not relevant to the subject of multiculturalism as defined in the course. Multiculturalism refers to ethnic cultures."

But the course outline handed out by Panunto defines ethnic groups as "an involuntary group of people who share the same culture ...or who are identified by others as belonging to the same group."

Parent submitted other subject proposals after Panunto refused his topic, but stopped attending her class.

Both parties met with Ombudsman Beatrice Pearson in late March but could not resolve their personal or academic differences.

Parent argued Panunto had no right to refuse his chosen topic. Panunto in turn countered Parent was harassing her.

Complaints were lodged by both parties with Concordia's code administrator, John Relton.

Parent filed a complaint with Relton July 9, when he was informed Panunto had lodged a complaint against him. Parent later received a copy of Panunto's complaint, dated July 11. This procedural problem formed part of the basis for Parent's appeal.

Before filing his complaint, Parent sought the advice of Robert Martin, an English professor who has been active on gay issues at Concordia.

Bertrand asked Martin to sit on the committee set up to hear the complaints, along with another faculty member and an undergraduate student.

"Although I had heard David's side of the story, I felt I could still be neutral and capable of listening to the other side of the story," Martin said of his decision to sit on the committee. "And I felt that I was chosen because of my involvement in gay issues."

The committee recommended Parent submit a written apology to Panunto, adding the "insulting tone" of his complaints to the professor constituted harassment.

The committee also noted Parent's complaint was an expression of his concerns for the rights of gay and lesbian people.

"Panunto was unnecessarily narrow in her refusal of the topic," Martin said. "And although she has the right to set course guidelines, "both Barbara (Prof. Woodside, the other faculty member on the committee) and I would probably have allowed the student to write the paper."

However, Bertrand, who has authority over code-of-conduct matters, ignored committee recommendations that the university examine why lesbians and gays are excluded from the education department's curriculum. The committee also recommended investigation of problems faced by gays and lesbians in all aspects of university life.

Instead, Bertrand imposed harsher penalties than the one letter of apology the committee recommended.

Charlene Nero, a student acting as Parent's advisor on the case, was surprised by the severity of Bertrand's decision.

"The decision goes well beyond the recommendations of the committee," Nero said. "It was not clear to me that the Dean (Bertrand) had the right to impose such a general sanction as he did."

Defending his decision, Bertrand said, "I have, as the appropriate authority, (under the university's code of conduct rules) the right to act as I did."

Bertrand refused to comment further on the case while it is under appeal.

Nero felt the severity of Bertrand's decision was an attempt to stifle legitimate complaints.

"The harshness of the penalty is a bully tactic. I think they wanted to discourage complaints of this sort," she said.

Nero also felt the real issues were obscured.

"The deliberations took a long time because people got misled into [focussing on] personalities," she said. "The decision was rendered on the basis of David's personality rather on the evidence presented."

Martin also questioned the university's tactics.

"Although I've heard about the decision I never received a copy," he said. Martin was also unhappy with Bertrand's decision.

"There is no point in going through the whole procedure if the Dean does not even listen to our recommendations. It occurs to me that the Dean put us on the committee to prevent objections."

the Link

Concordia University
Montreal, Quebec

Volume 11, Numnber 8
Tuesday, October 2, 1990

Plan "B" goes into effect

Attack of the killer B's

by Eugenia Xenos

Better know your A's and B's, 'cause your C's just won't cut it anymore.

Concordia's faculty of English will weed students out of its Creative Writing department by boosting the passing grade from C to B.

Sean McEvenue, associate vice-rector academic and Academic Programs Committee (APC) chairman, said the English department wants to lower the number of students in upper-level courses. There are now about 15 students per class.

"They only want the very best, and that's fine," McEvenue said. "But the normal way of failing students is to give them an F. Some (English) teachers don't want to give a D; some don't even want to give a C."

The ruling went through three major committees before being passed: the English department, the APC, and the Senate, the highest academic decision-making body at Concordia,.

Senate member Ian St-Maurice, who is opposed to the new policy, said the new grading scheme will come into effect next year but will apply only to incoming first year students.

St-Maurice said this year's student calendar incorrectly states any change in passing grades are "retroactive".

"The calendar mentions a few illegal things like the curriculum change being retroactive, that is, it will affect students already in program," St-Maurice said.

The calendar reads "Students wishing to proceed to the next level of a genre workshop must achieve a final mark of C or better at the previous level."

Departments already demanding students maintain a C-average in some core courses include Chemistry, Journalism, Communications, and Teaching English as a Second Language.

Sean McEvenue said although he objects to the "B-rule" because it will lead to grade inflation, it will increase students' eligibility for academic awards.

"Anybody that survives in that program has high marks in comparison with the rest of the university," said McEvenue.

Madeleine Yates, an assistant to Arts and Sciences Dean Charles Bertrand, said the change in passing grades was easily accepted by senate members at their last meeting the end of May because debating on the issue was mostly done at the two previous lower levels.

Bertrand, who was unavailable for comment, helped push the B-rule through.

But St-Maurice said although APC suggested slashing the "B-rule"in a report to senate, Bertrand overlooked this when he amended the report to include the new passing mark and had this put to a vote.

"This is definitely a hot issue because I've only seen two or three issues (in senate) that have gone to a vote in my past year at senate. Usually senate goes by consensus," St-Maurice said.

St-Maurice said the only reason senate did not vote against the "B-rule" at the senate meeting was because some faculty and student representatives protesting it did not attend.

"A few key players like myself, Commerce and Administration Students' Association president Karen Cox, and some faculty members weren't there because most of us were already on vacation or starting our summer jobs," he said.

He added that he will fight the "B-rule" by challenging the new grading system's legality.

"If you look at the section of the calendar dealing with evalua it infers that a passing grade is D- and higher. Therefore, saying that a B- is not enough to go forward, is putting into question the validity of the grading system."

St-Maurice said he will ask McEvenue to approach the registrar and Concordia's legal council at today's APC meeting to interpret what constitutes a passing grade and how this relates to the "B and C-rule".

St-Maurice said the senate will overturn its decision to change the passing grade if he can successfully prove the change is illegal.

Megan McMillan, a 23-year-old fourth year Creative Writing student, said punishing Creative arts

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AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday, October 2

The Anti-Apartheid Committee will be having a general meeting at 4pm, 2020 Mackay, rm 303. All Welcome.

Urgent Action, Letter-writing-meeting at 4pm, 2020 Mackay, Rm 204

Wednesday, October 3

James Bay II Panel discussion: covering all facets of the Hydro project will be covered. All are welcome. Indigenous Peoples International. Info 486-8431.

Presentation du International Sierra Club, et des différents intervenants autochtones d'Amérique Latine et d'Amérique du Nord, Qui luttent actuellement pour revendiquer leur droits territoriaux. 15h00 Local 417 au 3575 St. Laurent.

Conference: Political resistance and cultural transformation: The Kayapo experience. 12h00, Local 219, Leacock Bldg. McGill.

Thursday, October 4

Concordia Central America Committee: Speaker; Dorothea Wilson, Dupty sandinista for the Atlantic coast will talk about Chamorro's Nicaragua, Native rights & women's movement. Free, 7pm, H-535-2

GENERAL

Services for Disabled Students needs faculty, staff and student readers! Do you have a clear reading voice and some time to read texts and/or articles onto tape for personal use of students who are visually impaired and learning disabled? Please call 848-3525.

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The Concordia University Psychology Association (CUPA) invites Psycholgy Students to their meetings,held every Thursday in CUPR's office-2020 Mackay, P Annex, RM 205, 3pm

Concordia Debating Union: Weekly meeting Friday 2pm, call 848-7412.

The Caribbean Students' Union invites you to their Annual Sports weekend party on Saturday Oct. 6 at 10pm. Call 848-3527 for more info.

Women's Listings

The Concordia Women's Collective is having their weekly meetings on Mondays at 8pm, 2020 Mackay (P-Annex), in the basement.

The Lesbian Studies Coalition of Concordia will hold weekly meetings, Mondays at 8pm, Simone de Beauvoir Institute Lounge. Bring your ideas and enthusiam! All Lesbians, women, Faculty and staff welcome.

Have you written any papers on lesbian themes? Remember how frustrating it was to find adequate resources? The Lesbian Studies Coalition wants to esae similar frustrations by compiling essays written with a lesbian theme, and making them available to other students for reference. Please drop your paoers off at the S.D.B.I. document centre, and leave a message with Lesbian Studies at CUSA (848-7474).

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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the Link

Concordia University
Montreal, Quebec
Volume 11, Number 8
Tuesday, Oct. 2, 1990

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The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link*'s constitution. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors 1990/91:Jean Paul Acco, Eleanor Brown, Ron Charles, Janet de Paiva, Heidi Modro, Phil Moscovitch, Charlene Nero and Tisca Pratt; non-voting members: Minty Fownes, Alice O'Brien and Ita Kendall. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising *the Link* belongs to Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone: (416) 481-7283. Typesetting by *the Link*. Printing by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

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Racism defined at U of T

TORONTO (CUP) -- The University of Western Ontario has finally adopted a race relations policy that was three years in the works.

But a campus group pushing for the dismissal of controversial professor Philippe Rushton says it isn't much good.

"The policy is fairly useless in fighting academic racism," said Kizito Serumaga, president of the Academic Coalition for Equality (ACE).

"It only deals with overt racism, (such as racial epithets)," he said, rather than systemic racism within the academic community.

At the Sept. 20 senate meeting that passed the policy, about 60 protesting ACE members were ejected for shouting questions from the gallery.

Under the new policy, racial discrimination is defined as "differential treatment of an individual or group that is not based on individual or group performance, but arises only from racial-group membership."

Racial harassment is defined as an "unwelcome attention of a racially oriented nature...verbal or physical...directed at an individual or group who knows, or ought reasonably to know, that this attention is unwanted."

The most contentious part of the policy is a section which states that the university opposes doctrines declaring inherent superiority due to race, and statements that race determines human abilities.

Rushton is the proponent of a racial theory which states that Asians are superior to whites, who are superior to blacks, in such areas as intelligence and sexual restraint.

Under Western's new policy, a tribunal composed of students, faculty, staff and presidential appointees will hear formal complaints, and make recommendations to president George Pederson.

Serumaga said the university should remove Rushton because his theory clearly contravenes the university's position on racism.

"All the evidence is in. It's time to make a decision. Can we define Rushton's work as racist? Can he be removed under this aspect of the policy?"

But Bill Wilkinson, Western's employment equity officer and a policy author, said a decision would be up to the members of a university tribunal that will hear complaints.

"I would acknowledge that is one interpretation," he said. "For me to try to say 'yes, that argument will work' will greatly harm the appearance of objectivity and neutrality."

Steve Deighton, student council president, said a "blue-ribbon" commission composed of student representatives has been struck to survey students' attitude toward Rushton. It is slated to make recommendations Oct. 29.

The student council has not taken a stand on whether Rushton should be allowed to teach.

"It's a very difficult situation. While the other universities don't have this problem, they're very quick to criticize. We're trying to deal with this in the most sensitive manner possible.

"You can't really tell what it's like unless you're here."

The council considered revoking campus group status for ACE last year following a demonstration last March.

Serumaga said ACE was criticized by students who felt the group went too far when it held the noisy protest. Administrators reported minor property damage after 300 protesters occupied a building.

"We were really under attack the first week of school (this year)," he said. "They were calling us Nazis."

But he said ACE is gathering more support by moving away from direct actions, and going through university channels.

According to background material released with the administration's report, only nine per cent of students at Western had either experienced or witnessed a racist incident on campus in 1988. But 78 per cent said the university should take steps to reduce racism on campus.

The employment equity office solicited briefs from over 90 organizations both on and off campus. Wilkinson said almost all groups agreed a race relations policy was necessary.

And, he added, Western is now the third Ontario university to adopt aformal policy that includes a race relations officer. York University and the University of Windsor already have such officials.

Western last month dropped trespassing charges against Serumaga. The charges were linked to a protest in the spring.

Kissing causes a stir

VANCOUVER (CUP) -- Lesbian activists are holding nightly protests at a café that forced two women to stop embracing Sept. 16.

A waiter at Vancouver's Joe's café became "abusive" towards the women, telling them to act like "normal people" because there were children in the restaurant, said Jill Beamish, an organizer of the protests.

She said the café's owner supported the waiter's actions.

Many members of Vancouver's lesbian community live in the area and are longtime customers of the cafe, Beamish said. They are calling for a boycott of the restaurant and are distributing leaflets outside the premises.

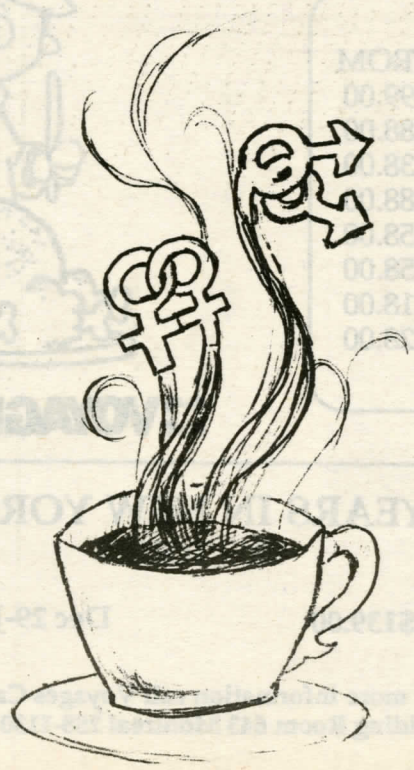
At the daily protests, the café's employees turn on sprinklers outside to douse the demonstrators, who have taken to chanting: "We're here, we're queer, we don't want your coffee."

Carlos Silveira, a 10-year employee of the café, said he was fired by the owner after complaining about the treatment of protestors.

"We didn't think it was necessary to turn the hose on these people," said Silveira. "I thought it was childish."

"I was not taking sides," he said. "I just don't agree with what (the owner) was doing, throwing them out after all these years of supporting him."

Silveira said lesbians make up "probably 50 per cent, if not more, of his business. Without them, I don't think he would have survived."



Beamish became involved in a skirmish during a "kiss-in" the night after the initial incident. She said the owner "pulled our chairs out from underneath us, and pushed me off a table."

Erin Graham, another woman involved in the protest, said "we gave him a letter outlining our demands. One of them was a public apology. The others were about treating lesbians and other women there with respect."

Beamish said the activists are fighting more than just one café's attitude.

"This isn't about Joe's - it's about homophobia," she said.

"I've been verbally abused, physically assaulted, spit on and fired from jobs, not for being openly affectionate, but just for daring to be a dyke, and not hiding it, not being ashamed," she said.

A similar incident at a Montreal restaurant in October 1989 sparked protests and a boycott by members of Concordia University's women's collective.

Two members of the collective were asked to leave Upstair's restaurant after embracing.

Skinheads' disruption cut short

Debout debut

by Sylvie D. Nelson

The rain didn't discriminate last Sunday when it fell on more than 350 Montrealers protesting against racial violence.

Montreal Debout, a coalition of about 400 members from 20 Montreal activist groups, planned the march that started from Park Lafontaine and ended up at the corner of St. Rachel Street and St. Laurent Blvd.

Alain Dufour, a Debout member and spokesperson for the Ligue Anti-Fasciste Mondiale, said the activist organization was set up following racist incidents last spring.

"Montreal Debout was formed last May after the desecration of Jewish cemetaries by neo-Nazis as well as the violent confrontation between young blacks and skinheads at La Ronde," said Dufour.

Montreal Debout includes organizations like the YMCA, the Centre Communautaire des Lesbiennes, Café Sans Murs, and Centre d'Intervention Face à Face.

Lieutenant Carol Maltais of the Montreal Urban Community police (MUC) estimated that about 30 young racist skinheads met up with the demonstrators. Waving the Union Jack, the skins shouted "Sieg Heil!" while giving the Nazi salute.

One skinhead shouted "We want peace too - through white supremacy." The police kept the group at a safe distance away from the protesters.

John Kinloch, who sits on Montreal Debout's six-member steering committee, said he expected the skins to show up at the demonstration but he didn't think they would have stirred up trouble.

"We didn't want to pay any attention to them, for if we did, it would only have instigated them to be aggressive," said Kinloch, who is also president of the Conseil Communautaire de Cotes-des-Neiges and Snowdon.

Eric Schachter, one of the protesters, said he was marching because of the seriousness of recent violent racial outbursts in Montreal.

"I was also involved in demonstrating against the Anthony Griffin-Allan Gosset incident," said Schacter. "That incident set the tone for authoritarian racism."

Griffin, a 19-year-old black youth, was fatally shot in the head by MUC constable Allan Gosset in Nov. 1987 while in the police station's parking lot.

Martin Thériault, another steering committee member, said all Montrealers should not have to fear walking in the streets.

"The first public action should be that neighborhoods get organized to fight racism. Racism is like a cancer," he said. "If it is not treated, it can be fatal."

Kinloch said the march was aimed at getting people involved in forming a racism-free society.

"We need to create a climate to work against violence so that blacks, women, and gays can walk in the streets without fear," he said.

400 march from Parc LaFontaine to denounce racism, despite the presence of skinheads.

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continued from page 1

students by raising their passing grade will not improve the inadequacies of the program.

"The issue of the program is having positive student input in they're writing."

The quality of workshops depends on having a certain quota of students to be critical of the work done in workshops," McMillan said.

"If you raise the (passing) mark, you'll have fewer voices of a reasonable and valid opinon."

CONCORDIA UNIVERSITY
1990 FALL CONVOCATION
INFORMATION TO POTENTIAL GRADUATES

A University Convocation for Faculties will be held at Salle Wilfrid-Pelletier, Place des Arts, on Wednesday, October 17th, 1990 at 2:00 p.m.

On October 9th, 1990, students will be notified by letter if they have successfully completed their degree or diploma programme. This letter will also give information about academic dress, tiickets and convocation procedures.

Students are advised to check with the Students' Accounts Office to ensure that all student fees, library fines and graduation fees have been paid. Students are requested to pay their accounts with a money-order, certified cheque, or cash by October 12th, 1990 in order to be permitted to participate in the convocation ceremony or receive their degrees.

Any graduate requiring special services during the convocation ceremonies (i.e. escort, special seating, etc.) because of a physical handicap, please contact Ann Kerby, Co-ordinator of Handicapped Services, at 848-3501.

Carol Foster,
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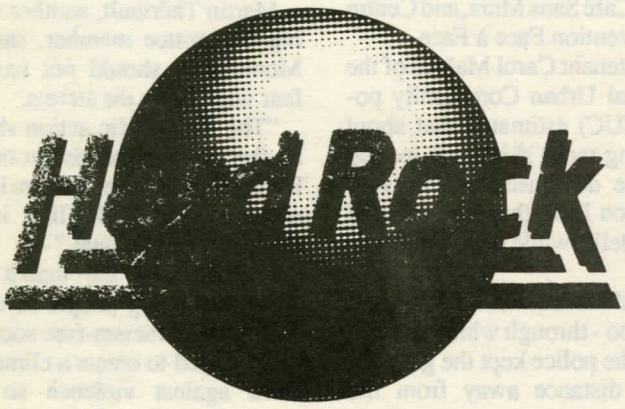

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Letters

Dear Tammy and Stuart...

Dear Co-Presidents,

Looking through this year's disappointing tear-off agenda I came across your inaugural message, and would like to underline some fundamental flaws with your appeal to the student body.

The association of school spirit with basketball undermines the importance of those departments which truly define the spirit of a university, whether politically, artistically or scientifically. Also, the representation of school spirit with a ball game pushes forward the disturbing notion that education has become a pay-off process, based on a start/finish, winner/loser formula. Winnin/losing, start/finish - the focus on these two extremes leaves nothing in between, and therefore paves the way towards an elitist model of aristocratic dimensions...

Just ask George Bush, or Brian...

It is equally offensive to state that sports should be the way or that it is the way in which a university strives for national recognition. In doing so, one seriously undermines the academic and artistic potential of sports networks and their unending quest for sponsorship. Take the following as an abbreviated aspect of what is behind the decadence of commercialized sports.

As with any effect of the instant gratification phenomenon, the players' and spectators' attention is diverted away from the pure elements of the sport, to what is ostensibly presen t - namely the winning or losing of one team over another. In turn, this diversion contributes to our 'material-manifest' mentality (win/lose), thereby shifting the focus of the sport from what it really is, an activity promoting physical and mental health, to a perception of surface reality, on which grounds we are then papfed such things as Gatorade, Reeboks, chewing gum, etc.. Hence, as a consumer-obsessed society we are donkey-to-carrot led to the consumption of anything that can be promoted, packaged and sold as a performance-enhancing product.

in our quest for the win.

To say the least, it is a parasitic affair.

And this is the role of sport in contemporary society, as witnessed in North America today. For this reason, such sports as basketball should not, as they presently exist, play any role in defining school spirit. The presence of such sports on all campuses remains valid only insofar as there are some athletes and coaches who remain dedicated to the pure elements of sports. But as for the greater part of these people, however knowingly or not, they support mass production, the assembly line, over excellence and fresh air.

Elitism and slavery go hand in hand...

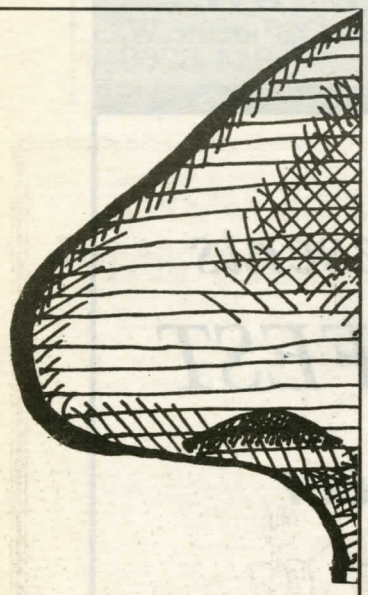
Finally, I would ask you to reflect on the origin of the word 'spirit', and to take into context the use of this word with the greatness of civilization, of mankind, and of the human struggle. In doing so you will find with some repugnance how inappropriate was your association of spirit, with what has become the gob-spitting, gum-chewing, foul mouthed work of sports as we know it in this impoverished culture, today. Surely you will agree with me that something as great as the university cannot be represented by the word 'spirit' as you've defined it, but that this word is, in essence, used in connection with a university's artisic and political orientation, not a game of ball as coached by some relatively uneducated person. Furthermore, it is outrageous to state that a university is recognized on the basis of ball games. One is baffled to comprehend why cinema, the fine arts or even 'scientific breakthroughs', would not be the key to our being recognized nation-wide. But then, perhaps you are right: basketball is much less a threat to anyone than the aforementioned. In fact, basketball promotes consumption, whereas the others encourage reflection, perception, human awareness...

In closing, I ask you not consider this letter as necessarily an attempt to discredit you both as Co-Presidents, but to point the way towards dignified leadership-what our parents have ceased doing altogether. No doubt that your intentions are good. But you may not be aware that your goodness has been misguided by distortions and misconceptions, the likes of which have been the on-going subject of study and research by sociologists, psychologists, and of course artists, for the last one to two hundred years if not more.

I also appreciate your optimism in stating that this is to be Concordia's greatest year, although in truth the spirit within the university has probably never been as demoralized, what with our professor's contracts being reduced to three-month contracts and next to no pay. In sum, this reflects the university's administration as having put their teaching staff into the same structures as can be found in those awful vending machines littered about the campuses. And, as one last note, you might be interested to look with a discerning eye and realize that, without our knowing it, our own university has been transformed into a yuppie money-making organization, and that because of this, such parasites as the Marriot food group are given the right to hire our students and insult them with minimum wages.

Bon apétit,
G.A. Janan
Dept. Commerce and Admin.

Comment



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It's too soon to give up on ANEEQ

In consideration of the Comment piece written by Janet Mrenica in the September 18th issue of the Link, and of other articles recently concerning ANEEQ, some further observations are needed. There are three aspects that require further elaboration: Concordia's history in ANEEQ, the pros and cons of withdrawal, and student participation at this university.

Concordia is and always has been one of ANEEQ's most important members. We are one of only two universities (the other is UQAM) and contribute considerable funds, given our size. While ANEEQ has given Concordia a voice in national politics, Concordia by its participation has assured ANEEQ greater credibility.

Yet the relationship has not always been a healthy one. As Monique Anchelson, V.P. External last year, has pointed out, Concordia has already many of the services ANEEQ offers. In addition, the direction ANEEQ has taken in the last 3 or so years has tended more and more to an autocratic, highly centralized decision-making process, heavily influenced by a small group of radical socialists (Groupe Action Socialiste, or GAS). Currently the organisation is sharply divided along ideological lines.

ANEEQ has also drawn criticism for the apparent failure of the mobilisation against the tuition increase in the spring, despite the determined efforts of those involved.

Each year, ANEEQ holds a National Congress to decide on policy issues and to hold elections for a new executive. At the one held in the spring, an alternate slate headed by UQAM's Andre Gagnon and including Concordia's Joanne Benoit proposed to re-structure and re-democratise the association. When it became apparent that GAS would continue to prevail, half the schools left and have been subsequently boycotting ANEEQ, including UQAM.

ANEEQ still has no new executive and is losing national credibility.

ANEEQ's inclination to take a strong stand for Quebec independence is also something that has caused concern among its member associations.

Despite this catalogue of sins, it may be too soon to give up on ANEEQ. A second congress is scheduled for October 13, and a reformation of ANEEQ's structure may be forthcoming. The External Depatrment of CUSA will recommend at the congress that nationalist issues be decided (or not) by each individual association rather than being handed down from above, and that ANEEQ concentrate on re-building itself instead.

Furthermore, the strongest reason for participation remains. So long as ANEEQ can provide the opportunity for "direct (student) involvement in the formulation of national student issues", as Mrenica puts it, Concordia has a place within the association. The Federation des Etudiants et Etudiantes du Quebec (FEEQ) is marketing itself with some success as the new association of the 90's, but it does not defend to the same degree the principles of accessible education and human rights.

Should CUSA withdraw from ANEEQ, it is not merely saving $12 000. It may also represent the jettisoning of ideals of non-elitism, non-racism, non-sexism and humanitarianism that have been at the foundation of both ANEEQ and CUSA for years. Finally, ANEEQ can not really be criticised for not providing Concordia with enough; as Anchelson has often pointed out, you get out of ANEEQ what you put into it. The problem is partly one of participation.

CUSA will be asking students to decide on this issue in a referendum (the date of which has not been set). Until then, Concordia's membership in ANEEQ is undetermined and its fees are being withheld. It is not only vital for students to express their points of view then, but also in the variety of other ways which are open to them now. An External Committee is being formed, responsible to the CUSA Board of Directors, which also has seats available. The TFTF is seeking new members to help determine how best to attack the tuition increase this fall, in conjunction with other schools. Opinions can be expressed directly to the Co-Presidents and Executives, or through the Link.

The outcome of the ANEEQ Congress of October the 13th will have an impact on the turn of events, but the time is fast approaching when students must inform themselves, decide and act.

James Brown
V.P. External

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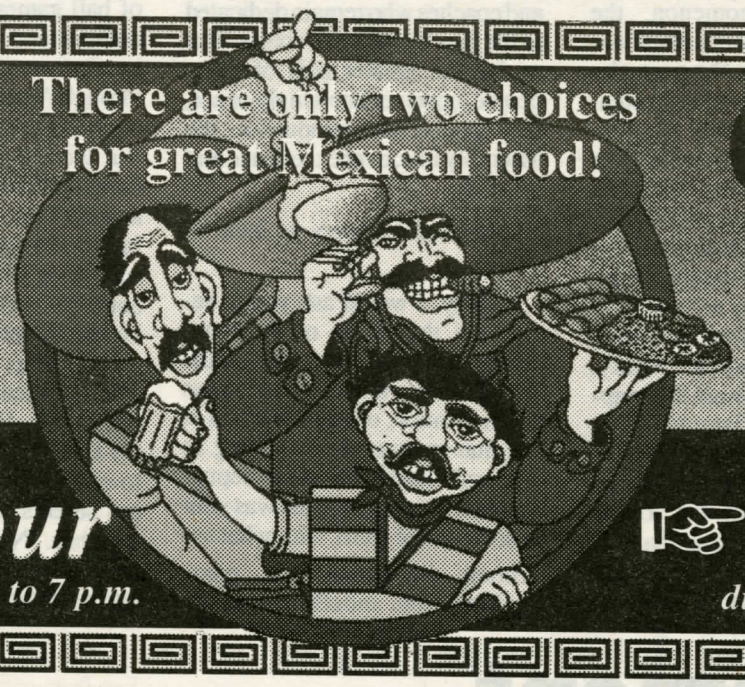

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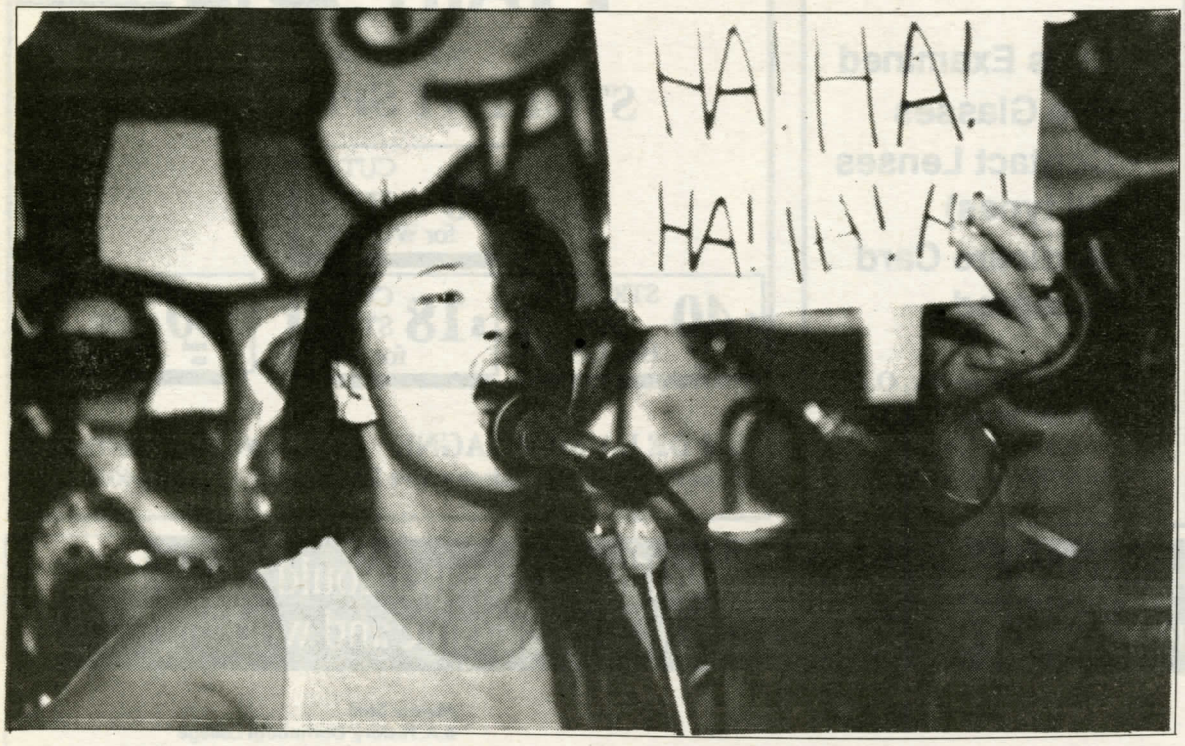

A visit by Uncle Bob

by Barry Walsh

The Rockaway Cafe hosted three nights of funk, jazz, reggae, blues, folk and rock last weekend, all courtesy of Vancouver's Bob's Your Uncle (BYU).

For the past six years, BYU, led by vocalist/human dynamo Sook-Yin Lee, has been perfecting its unique approach to pop music before ever-larger audiences in Canada and the U.S.

Last Saturday night at the Rockaway, more than 200 people took in a performance that inspired some frantic footwork on the dance floor as well as silent appreciation of the stories told within the songs. It's no wonder that some have referred to BYU as the "dance band for people with intelligent feet."

The performance drew heavily on material from the band's latest album, "Tale of Two Legs." Lyrical subject matter was as diverse as the range of musical styles mentioned earlier. A whimsical tune like the bluesy "Stray Dog," dealing with the existential plight of an alienated mutt, would be followed by weightier pieces like "Mental Block," with a strong anti-conformity message.

Sook-Yin threw herself into character, mentally and physically, with each song. When a lyric was harsh, she spat it out like venom, yet when the words were soft, her voice was like velvet.

Part of the reason behind BYU's unique sound lies in their ability to hop from one musical genre to the next in seconds flat. For instance, their rendition of the "Spiderman" cartoon theme began with a slow and easy reggae treatment, only to wind up burning across the finish in a hard and fast thrash mode.

Another song, "Walking Contradiction," swung from an African-influenced percussion break to a pseudo-Irish jig. Whew.

This stylistic versatility can only be pulled off with a musical approach that has as much to do with the heart as with the hands. The rhythm section of Bernie Radelfinger (bass) and John Rule (drums) provided a strong, funky framework over which guitarist John Jurger, harmonica player Peter Lazott and Sook-Yin were free to sketch, with sounds that were at times unobtrusive and in other instances jagged and rough.

The high turnout for BYU's three performances at the Rockaway was encouraging, considering the little airplay they've received from Montreal radio, and the limited distribution of "Tale of Two Legs," an independent release.

BYU recently signed a distribution deal with Capitol Records Canada, meaning that Bob's Your Uncle will be sandwiched somewhere between Bad English and Bon Jovi at your local record supermarket.

So, if you want to see the world through "Bob's" eyes, pick up their album and join the family.

Cinémas Parallèles

par Élie Castiel

Salle par excellence de films et de vidéos d'auteurs, le cinéma Parallèle poursuit sa programmation jusqu'au mois de janvier 1991.

Du 5 au 7 octobre à 19h00 (supplémentaire le 7 octobre à 13h00): 2 courts et un moyen métrages distribués par Carrefour International - L'*histoire de Julio* de Victor Regalado et de Jorge Fajardo, *À force de vivre* de Lyonel Feart et *Les îles ont une âme* d'Alain Aix. Leur thème commun: le regard de l'immigrant. Regard encore plus ponctué dans *Traversées* de Mahmoud ben Mahmoud, les mêmes dates à la séance de 21h00 (supplémentaire le 7 octobre à 15h00).

Regard écologique et environmental dans *Le Pacifique: un paradis en Péril*, également distribué par Carrefour International, et réalisé par Otto Shuurman: plusieurs grandes puissances mondiales installent des bases militaires, multiplient les essais nucléaires et s'immiscent dans la politique intérieure des îles du Pacifique (extrait du programme). Pour en savoir plus long, rendez-vous au Parallèle du 11 au 14 octobre à 19h00.

Regard lesbien (celui d'une réalisatrice et d'un réalisateur) porté sur deux femmes qui ont des points communs: elles sont toutes deux lesbiennes et sont nées au début du siècle. Tout d'abord *Instants de vie: portrait d'Hélène Azénor* de Claudie Lesselier et Jacques Vandemborghe, suivi de *Pour mémoire: portrait de Rolande Auriel* de Claudie Lesselier, à la séance de 19h00 le 16 octobre.

À la séance de 21h00, la même journée: *Diana's Hair: AIDS Info Up Front* de Ellen Spiro - un regard innovateur sur les "commérages" traditionnels dans les salons de coiffure - suivi de *Women in Black* de Marie-Hélène Cousineau - sur l'opposition des femmes israéliennes et palestiniennes à l'occupation.

Et du 18 au 28 octobre, la 19ème édition du Festival international du nouveau cinéma et de la vidéo de Montréal consacrera un volet spécial aux autochtones. Plus de détails sur le Festival et le reste de la programmation dans les prochains numéros du *Link*.

cheapstuffcheapstuffcheapstuffcheap

At Station 10, 2071 Ste Catherine W., *Circle of Ill Health*, from T.O. Never heard of them, so who knows? For more info., call the concert line, 934-1419. Tomorrow night, Band Warz. Thurs. The Committed.

At the Goethe Institute, 418 Sherbrooke E. *Les Fainéants*, part of a selection of 9 films and videos, produced by the ZDF (Second German Television Network), devoted to independant cinema. Thurs. Oct. 4, 8pm. Tickets are $2.

At Les Foufounes Electriques, 87 Ste-Catherine E., part of the Festival International de Rock, Oct. 2, *Living in Texas*, from France & U.K. Tix are $8 at the door, $6 in advance. Thurs. nite, *Kingsnakes*, from France. Price is the same. The Kingsnakes also play Café Campus, 3315 Queen-Mary Wed. Tix are $7.

Fri. night at Station 10, 2071 Ste Catherine W., from Vancouver, minimalist rock duo, *Mecca Normal*. Tickets are $4.

On till Oct. 4 **at the Rialto**, 5723 Ave. du Parc, *Festival of Animation*. showings are Tues. 9:30pm, Wed. 7:15pm, Thurs. 9:30pm. Each showing includes 17 animated films.

Symphony in Four Parts. An exhibition of sculpture, painting, collage and photography about the relationship between visual arts and time. The vernissage for the first part of the exhibit will be held on Wed. Oct. 3 at 7 pm, 3655 St Laurent, suite 202. For more info. 287-9356(Eng), 273-3188(Fr).

Classifieds continued from page 2

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continued on page 10

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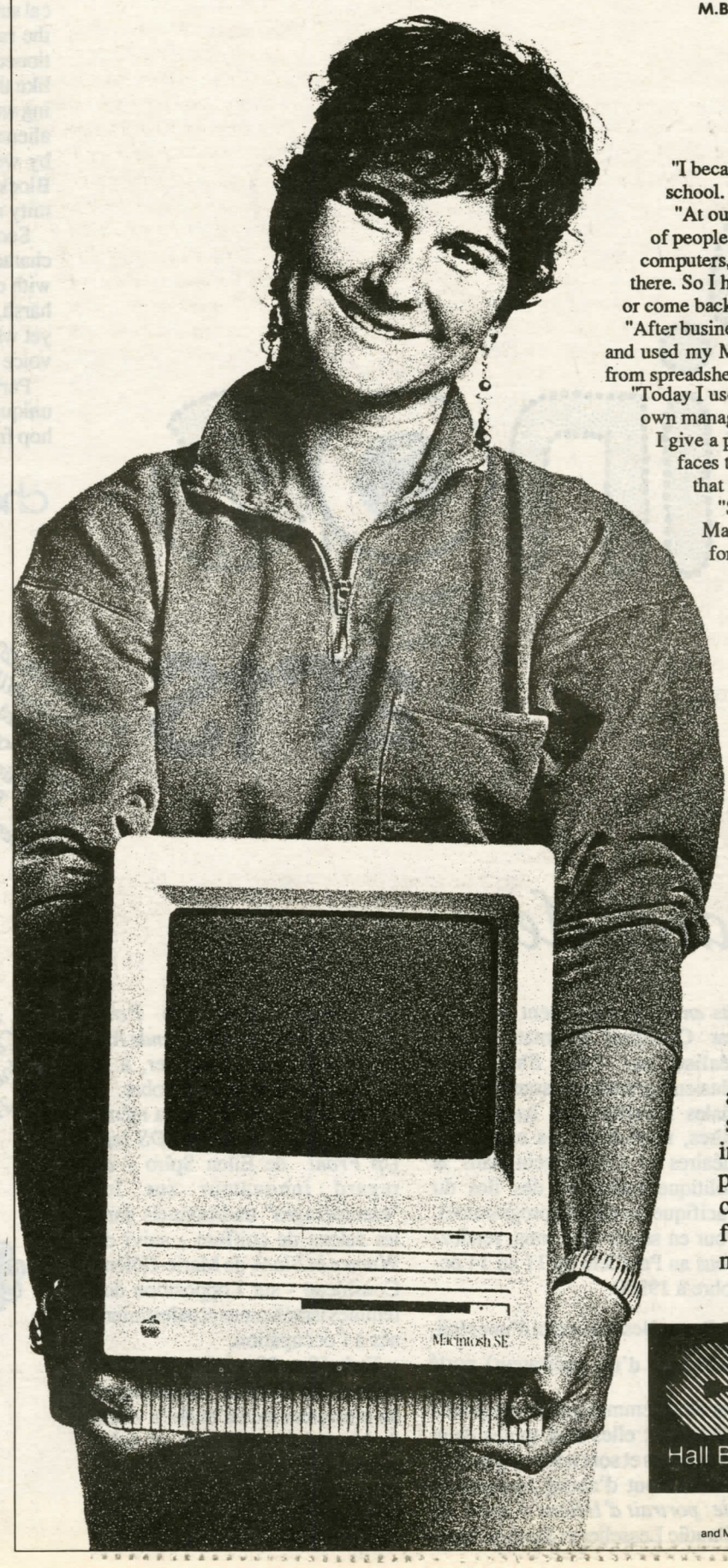

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LITERARY Links

Road Movies

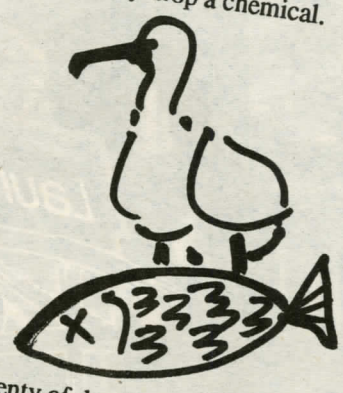
Vast stretches of silence
Lost on an open road
The mind is an open space
Life is a train song
Strangers and vistas
Blue sky at dawn
Where are you heading to
Where have you gone--
In the inner-city
It's a missing story
No connection made
Only fragments of a story
Dislocated wanderers
Out there on the road
Convoluted memories
Are taking their toll--
Visual resonance
Its a world full of cracks
Blues on the radio
Landscape attacks
Absence and loneliness
Its a world gone insane
National boundaries
Lost in the rain--
Colonialisation of memory
Subconscious facts
All you rootless beggars
There is no turning back
It's the death of reality
Like a train in the night
Rain on the avenues
In the misty morning light--
American postcards
You move right through me
Wet like a river
Scenes from a movie...

N. Koukoulis

A day Out

I took my lady over the river,
To watch the sun come down
Behind the grey city.
It was hard to believe that so much shit
Could look so pretty.

The river, the mighty St. Lawrence,
Went rolling by.
So much water heading for more,
And for every drop a chemical.



Plenty of dead fish for the seagulls.

But it still looked strong, blazing red
In the path of the setting sun.

Blood red with sunglasses on.

D.M. Stewart

A VOICE FROM THE BUSH

by Eileen Travers

A Voice From the Bush is a collection of "Stories, Observations and Thoughts in Verse and Dialogue" by Montreal writer Nathan Phillips about his native Trinidad and Tobago, its past and its present.

The book is in four sections. The first two deal with the changes in Trinidad and Tobago as observed by the writer on his return after over twenty years to his native land.

The latter sections examine his immigration to Canada and the problems facing Trinidadian and Tobagonian people today.

Through its examination of what it is to be Trinidadian and Tobagonian the book also helps to shed light oin this summer's Trinidadian rebellion, in which an extremist group, led by Moslem Abu Bakr, apparently held hostage the country's Prime Minister A.N.R. Robinson and other members of parliament.

In the first half of the book Phillips vividly describes the disappearing traditions of the Trinidadian and Tobagonian countryside.

As he explains in the foreword to this book he has, "attempted to give readers a nostalgic glimpse back, and in a much broader sense, keep alive the richness of a way of life which is very quickly vanishing from the Caribbean."

With his use of local Yardle dialect and his portrayal of the strong sense of community found in Parlatuvier (Phillips' birthplace) Phillips makes the characters in his poetry come alive.

In his dialogue *Planting Potato*, Phillips examines the tradition of sharing work and food:

Me a plant potato, Monday comin'up a Ebo Yam Hill an' me want you an' Slate fu come. Wen you go up, tell Jo an' Bo me want dem fu come too, because a plenty potato me a plant.

The final sections of *A Voice From The Bush* are insightful in their examination of racism and the search for history that has faced the black people of Trinidad and Tobago since the first slave ship landed there over 400 years ago.

The poem *The Evil Power of the Misnomer* Phillips best describes the difficulty for Caribbeans to establish their own independent identity:

Africans of the Americas
and the Caribbean,
Are called 'negroes,' 'col-
oured,' and 'west indian;'
This is ridiculous imposi-
tion of degrading names,
Is an integral part of the
greater
And most evil games.

It is this lack of historical unity which Phillips examines in *A Voice From The Bush* which he believes caused Trinidadian and Tobagonain traditions to vanish and caused the native people to lose faith in themselves.

Phillips' poetry suggests that extremist groups, like the one who tried to overthrow the Trinidadian government this summer, are the direct result of cultural unawareness. He explains this in his poem *From the Frying Pan Into the Fire:*

If Islam is the fire, Christi-
anity is the frying pan,
Ready and waiting to grab the
African's hand
To jump from one to the other,
Would be the greatest mistake,
The African anywhere in
the world,
Could ever make.

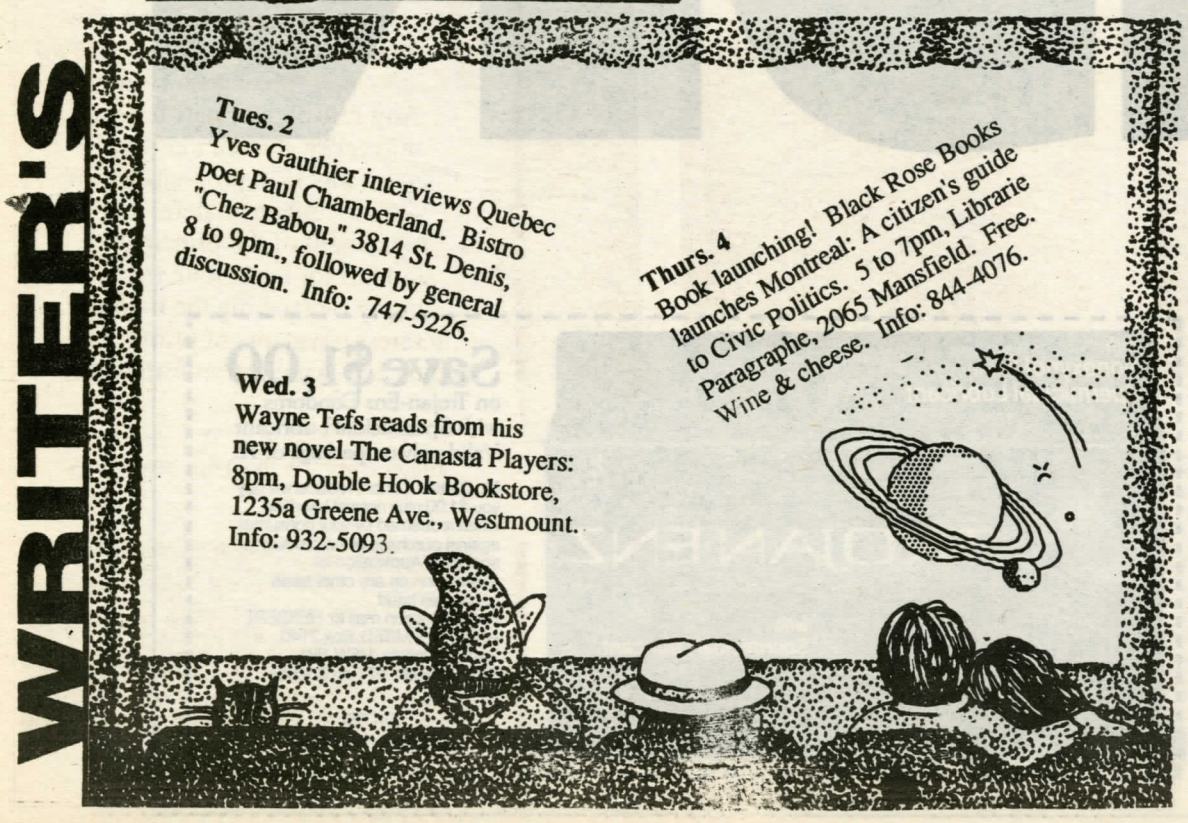
In the final section the reader is shown a people struggling for equality and basic civil rights in Trinidad and around the world.

Through out his poetry, Phillips stresses unity and pride as well as the importance for Caribbeans to understand African history in their personal search for their roots.

Through his simple and honest language and his use of the local dialect in some poems, Phillips manages to add flavour and colour to *A Voice From the Bush*, thereby making the book impressive both to the poetry connoisseur and amateur.

A Voice from the Bush is available for $9.95 at Liberation Bookstore 1429 Bishop.

WRITER'S BLOCK



Tues. 2
Yves Gauthier interviews Quebec poet Paul Chamberland. Bistro "Chez Babou," 3814 St. Denis, 8 to 9pm., followed by general discussion. Info: 747-5226.

Wed. 3
Wayne Tefs reads from his new novel The Canasta Players: 8pm, Double Hook Bookstore, 1235a Greene Ave., Westmount. Info: 932-5093.

Thurs. 4
Book launching! Black Rose Books launches Montreal: A citizen's guide to Civic Politics. 5 to 7pm, Librarie Paragraphe, 2065 Mansfield. Free. Wine & cheese. Info: 844-4076.

continued from page 8.

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The Manufacturer's sale of the Year: Nec Multispeed laptop portable computer with nine built-in software packages. Call now before this sale ends. For more information. Elizabeth 486-2562.

LOST AND FOUND

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Found: a watch on Belmore Ave. (near Loyola) on Sept 17. Call 481-5079. (after 10pm).

LOST! Silver bracelet (linked, large) on Fri. Sept.21, at Hall bdlg.or Guy metro or between.. My life depends on getting it back! **Reward.** Call Robin at 932-0175.

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Sportsbeat

PHOTO BY EDMUND WONG

Women battle Dartmouth on Saturday. They fell 2-0.

Kickers split games

by Francois Amyot

Concordia soccer teams saw almost continuous action last weekend, with the men and women playing two games each in two days. The men's team went 0-1-1, while the women split their games.

It has been said that a tie is like kissing your sister- very unsatisfying. The sure thing is that the ball kissed the net only once for the Concordia men's soccer team Friday against the Bishop's Gaiters.

The weather was perfect. The sun shone but the Stingers did not.

"We blew it," said Stinger midfielder Mark Hishman, summing up the feelings of the team.

"They had one chance and they got one goal," said teammate Peter Ferguson.

The Gaiters threatened Concordia's defence only twice, resulting in their lone goal. The Concordia offense showed little life all afternoon.

The Gaiters were certainly content to leave Concordia with the single point. All afternoon, their goalie cleared the zone with long, strong punts and goal kicks. Their playing was tight and their game plan focused on a mainly defensive strategy. The goal was a bonus.

They scored at the 28th minute of the first half. Gaiter forward Gary Wozniack jumped on a loose ball and his rising bullet was deflected by the Stinger goalie just under the crossbar.

Bill Coleman, the Gaiters netminder, was without a doubt the star of the game. He not only provided many counter-attacks with his foot, he intercepted numerous crosses in front of his net.

"After that 1-0 lead, we should have won. But their goal was magnificient," Coleman said.

The equalizing tally was extraordinary. At the 25 minute mark of the second half, midfielder Paul Schiavoni converted a beautiful cross from winger Alfonso Mangioni. It was a one-timer scissors kick, with both feet in the air, that caught a stunned Coleman by surprise.

"All Bishop's had was their number three (Gary Wozniak). We realized it after his goal. If you compare the two teams, they can't play offensively against us. This tie will probably wake up our guys who were still celebrating the victory against Trois-Rivieres," said Stinger assistant coach Franco Campo.

"There was no spirit, no desire today," said Stingers coach Vladimir Pavlicik.

On Sunday the Stingers fell to the home team from Sherbrooke in a 3-1 final. Mark Hickman was the lone marker for the burgundy and gold.

Concordia's next match takes place this Thursday at 4 P.M. on the Loyola field against the 2-0-1 McGill Redmen.

Earlier in the afternoon the Stingers women's team were beaten by the stronger Dartmouth team in an exhibition game. The score was 2-0 and The Big Green controlled the game with ease. Concordia's defense had nothing to be ashamed of and, under the circumstances, their play proved to be solid considering they faced a top calibre division 1 team from the U.S.A.

"We didn't bring all our starters because we play on Sunday. We evaluated some freshmen this afternoon who don't see a lot oaction in our league. The calibre of our league is higher, but one or two Concordians could play with us. For example, Annie Caron is great," said Darmouth coach Steve Swanson.

The Big Green communicate continuously on the field, which does not seem to be the case with the Stingers.

"They play together and definitely beat us. We were a little bit frustrated to have a hard time after an easy win over Chicoutimi," said player Debbie Oistreich.

Concordia didn't have many openings. Their offense was anemic and the only breaks were striker Annie Caron's long 30-foot shots. They couldn't make many consecutive passes as they were closely checked by Dartmouth.

Coach Lyonel Joseph tried hard to see any positive aspects to the day.

"It showed some of the holes of our system. Today, we played twenty minutes. To compete with this team, the players had to fight from the beginning," Joseph said. Still, he wasn't discouraged, knowing the strength of their opponents.

Dartmouth opened the scoring when they were awarded a penalty kick 25 minutes after the starting gun. Concordia defender Sue Jenkins touched the ball with her hand in the penalty area. It was only a formality for Dartmouth forward Kate Hand, as she had no problem scoring on this routine shot. Tracy Hogan added an insurance goal at the beginning of the second half for the final score.

The Stingers bounced right back on Sunday, as they were led by two goals by Caron, defeating Sherbrooke two nil.

Sportsbriefs

It was a cakewalk for the Stingers on Saturday, as they trounced the hapless Carleton Ravens 37-2, in O-QIFC football action. The ninth ranked Stingers raised their league record to 2 and 1 with the victory, and sole position of first place in the East division.

Stinger coach Pat Sheahan hardly overstated it when he said it wasn't a close one by any stretch of the imagination.

They had 350 yards passing and over 150 on the ground.

It was 14-0 in favour of the good guys before the game was four minutes old. Everybody got a chance to play a fair amount. Backup quarterback Francois Trudel played 2 quarters and was 11 of 20 in passing for a very impressive 55% efficiency rating.

Running back J.F. Heroux also had a prolific day averaging over 10 yards a carry on nine carries.

Concordia dominated the Ravens so much, that punter John Hillhouse was not used until there were 30 seconds left in the first half. He proceeded to boom a kick 53 yards for a single point on the touchback. That was the kind of the day the team had.

The Stingers slowed down the pace of the game in the second half, focusing on the running game, not trying to run up the score.

"We did not want the game to seem like we were embarassing anyone," said Sheahan.

Although the win was very encouraging for Concordia, coming off an upset loss to McGill, the Ravens were not exactly the toughest test on the field. They can be compared to the Columbia football team, in New York, that set a record for losing the most consecutive games, over 40.

Despite being pleased with the final outcome, coach Sheahan was not totally impressed by the team's effort.

"We did not put together a complete football game. We played at the level of our opponent in the second half, that is something we can not tolerate."

The Stingers take on the Bishop's Gaiters this Saturday at the Loyola field, in what will be a competition for top spot in the O-QIFC.

The game will feature a promotion for the Juvenille Diabetes Foundation (JDF); there will be loony bins at the gate where you can make small donations. At half time there will be a media celeberties kick for distance in support of JDF. The celebreties include Scott Russel of CBC, Rob Faulds of CFCF, Mitch Melnick of CJAD radio, and yours truly.

AROUND THE LEAGUES

In men's rugby action, Eric Thrall scored 18 points to lead the Stingers to a 32-4 upset over Bishop's. Geoff Delorme added 8 points, and Pat Spence a try, in the easy win.

The women's rugby team retained its perfect record, going to 4-0, as they shut out Champlain College 28-0. Michelle Green and Josie Lacosse led the way with 8 points apiece.

The McGill Redmen lost 19-14 in O-QIFC football to the visiting Golden Gales from Queens, despite taking a 14-0 first quarter lead.

by Paul Graif

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